CHAPTER V

CONCLUSION AND SUGESTION

This chapter presents conclusions and suggestion that were based on the findings and discussion in the previous chapter. It also presented some suggestions for English teacher and future studies.

A. Conclusion

Based on the finding which have discussed in the previous chapter, it can be concluded that the use of Paired Storytelling technique is much better technique for teaching speaking at class IX of State than conventional Islamic Junior High School 4 Pesisir Selatan. The students' speaking skill in experimental d sc by using Paired Storytelling techni e got mean scores (69.90) while ntrol class got (53.95) It means there is significant ing skill by using Par effect of studel telling technique in narrative text at class IX Islamic igh School 4 Pesisir Selatan.

Moreover, from the finding seesearch above, it was concluded that teaching speaking by using Paired Storytelling technique was effective to

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B. Suggestion

Related to the latements mentioned in conclusion above, the researcher proposed some following suggestions:

1. The English teacher should consider the implementation of Paired Storytelling technique as an alternative technique in teaching speaking.

- 2. The English teacher in teaching and learning process are hoped to create good atmosphere in classroom to make teaching more effective, interesting and meaningful to the students.
- 3. For the other researcher it is suggested to carry out further studies about the use of Paired Storytelling technique in improving students speaking skill since this study only concern about the use Paired Storytelling technique in developing student's speaking skill that refers to pronunciation, grammar, vocabulary, fluency, and comprehension.
- 4. The other researcher is suggested to do the experimental research by using Raired Storytelling technique in other skill in English like writing and reading.
- The research realized that this thesis have everal weaknesses.

 Therefore, as a spent and suggestion or a smare expected to come up, in order to a real one.

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